



## CFP for 7<sup>th</sup> Derrida Today Conference

**Date:** Monday 13<sup>th</sup> – Thursday 16<sup>th</sup> JUNE 2022

**Venue:** Washington, D.C., USA. Venue details and registration costs will be posted to the *Derrida Today* website in Fall 2021.

**Hybrid Delivery:** The Conference will take place in-person and online. Papers can be presented in either English or French.

**Keynotes (alphabetical order):** \* Gil Anidjar (Columbia) \* Marc Crepon (École Normale Supérieure)  
\* Peggy Kamuf (USC) \* Elisabeth Weber (UC-Santa Barbara) \* Sam Weber (Northwestern).

**Director:** Nicole Anderson (Editor: *Derrida Today* Journal (EUP); Arizona State University, USA)

**Organizing Committee:** Karen Asp, Stella Gaon, Mina Karavanta, Lynn Turner, Julian Knowles, Laura Williams.

**Due Dates for New Abstracts and Panel Proposals:** 1<sup>st</sup> November 2021 (notification of acceptance of *new* abstracts will be in late November 2021), abstracts to be sent to: [derridatodayconference@gmail.com](mailto:derridatodayconference@gmail.com)

**NB:** if your abstract was previously accepted for the 2020 conference (postponed due to COVID), it is automatically accepted for the June 2022 conference in Washington, D.C. For more information and instructions, go to the *Derrida Today* Website: <https://derridatoday.com.au/>.

### Call for Papers:

The *Derrida Today* Conference will focus on the ongoing value of either Derrida's work, or deconstruction, to the political, ethical, cultural, artistic, and public debates and philosophical futures that confront us. The conference will be broadly interdisciplinary and invites contributions from a range of academic, disciplinary and cultural contexts. We will accept papers and panel proposals from scholars, academics, and postgraduates on any aspect of Derrida's work, or deconstruction, in relation to various topics as well as contemporary issues. While the conference welcomes contributions on diverse topics and from any discipline in relation to Derrida's work and deconstruction, it is particularly interested in discussions exploring the concept of "democracy," especially in light of the 6<sup>th</sup> January storming of the Capitol in the USA, and the consequences of the current COVID pandemic.

### \* INSTRUCTIONS \*

**Individual Participants:** in one Word document provide: **1)** a 350 word abstract **and** title for a 20 minute paper, **2)** a personal bio (200 words max.), **3)** university affiliation and contact details including: mailing address (to send journal issues), email address, and mobile or contact phone number.

**Panel Proposals:** Panels will consist of 3 or 4 papers of 20 minutes delivery and 10 minutes discussion time each. Panel organizers should submit a Word document, with the following details: **1)** an overall panel proposal of 350 words **2)** 3 individual abstracts of no more than 350 words for each paper, **3)** personal bios (200 words max.) and contact details of **each** member: phone, email, affiliation, mailing address.

Due Date for Abstracts and Panel Proposals: **1<sup>st</sup> November 2021**

**Individual Abstracts & Panel Proposals should be sent as an attachment ONLY to the following address:** [derridatodayconference@gmail.com](mailto:derridatodayconference@gmail.com). All enquiries about the conference, to this email address ONLY.

The conference is affiliated with the journal *Derrida Today* (Chief Editor: Nicole Anderson). The journal is published by Edinburgh University Press, ISSN: 1754-8500. EUP Website: <http://www.euppublishing.com/journal/drt>. See also <https://derridatoday.com.au>.